

## **Taped Audition Policy & Practice**

Spotlight Players is aware that circumstances can inhibit performers from attending scheduled auditions. One way of allowing performers to audition is to send the casting crew a taped audition which must be received by the first date of audition. It is highly advised you contact the director to address any questions you may have, receive recommendations and additional requirements regarding your taped audition through the show email. This email account can be viewed on the specific show page.

Taped Auditions should not exceed five minutes in length. It is vital that the casting crew is aware of your appearance. Thus the performer is required to show their face and provide an introduction of their name and state the part for which they are auditioning.

The individual is to perform a short monologue from the show. It may be wise to ask the director for the most appropriate monologue for the taped audition.

If the performer is auditioning for a musical production, the performer must sing the selected measures provided by the casting crew. An accompanist will not be provided by Spotlight Players; the performer may use an accompanist or sing acapella. In addition, for a musical production the performer should perform a small choreographed dance displaying their dance abilities. A choreographer will not be provided by Spotlight Players for the taped audition. Therefore, try to show a variety of movements that you are able to execute.

Please note that the Director has the right to make casting changes if there is a variance between taped and live performance.